CLUB NOTES

Official Organ of State Federation of Clubs

besided me off from the subject every is only an astonishment. artist leves to roar about: What Is P. P. I. E. And for an obscure mainter this seems some hold undertax-

However if you are going to Sa: Francisco for the Exposition and are determined to look for artistic rather this commercial or economic values bunded way on the wrong side of the question and work through to

To start with, cand to make the dissertion as unintelligable as poswhere, will depend mainly upon your ewn powers of perception and your willingness to forget for the time being certain per-heiled notions that have become dear to you by inheritance and hard usage

Speaking new entirely from the artist's point of view, all that mass of architecture and sculpture-its sitnation, color, arrangement, spaning and proportion-all were designed for one purpose: To make a certain im out, upon you.

Wherefore, spoint ones look not a the object, but behold the aspect of of the object. Be receptive, not analytical, let your subconscious reif whose judgments are always true, re-

ceive the impression This is important, for holding to this premise you are lifted out of the mere rabber-neck class and becom

So continue left handedly, let us enter the Exposition by the Joy Zone. surely will be good for the rest For here, even in confusion, is a certain kaleidosconic kind of harmon the sombre has of the crowd flow ing at the base of the hunatic cessions binds it all together into a well ordered pattern.

not in detail but as an entire scenefor I you were stoucdeaf (which you may wish you were; that his- Adventurous one with his gigantic in beautiful tobacco-juice browns by tetra of color and design would tell how aiming across your left shoulder Frank Duvench and William M. Chase, the whole story. And speaking of shows, the pantomine-dames of the Sameans and the playing of the Mexican orchestra in the "Tehmantepec" are, to me, Art, because they tion; and you will carry away an immake their impression to you direct. simply and without self-conscious

Now for the great endeavor. Go ing westward from the Zone to the main Exposition buildings, beside them along the North Gardens or through the imposing courts that separate them, ask yourself, (If you must be analytical)) what they mear to your order, synthesis, power and a certain vague unlifting of the spirit that is part joy, part beauty? or rather merely behold, banishins argument from your mind, and af terward observe what spirit, what aur ara of color, has been impressed upoyeur consciousness.

The color scheme of the Exposition so consistently designed and carried out by Jules Guerin, is intended to be expressive of the West and its aspirations as well as to harmoniz with local surroundings. This is perhaps the chief reason for th cheerful impression the whole makes upon the observer, (Point two) 'Where color is the heart beats."

As to buildings inidvidually, for my own part Machinery Hall is one of the finest, most imposing and satisfying for its simplicity and the large sense of unity and power it artifice, it is art.

At the west and opposite end and separated from the rest of its bigoon the Fine Arts building, makes a pafacial impression. Its lines are tons and classic, almost malestic-a fine mass against an evening sky, and truly

BEAUTI-

Maximard Dixon, the California artist (poetic above its gentle reflection in the wine a sketching in Arizona at present, water. But to my own toste it is con- of fountains, and the diamond-flashthe Panama Pacific International Ex- on integrall and necessary part of the same unexpected fairyland, Mr. Dixon has taken a most building itself, but to have been pasted kindly interest in the work attempted on (rather clumsily, too) as an afterhas frequently accompanied the work- cheapness which its lines and purpose "Stella."

coast and in the cast and a word on | Just opposite, to my eyes, is the that) who has distobed for your am- law it is painted. You will not forget art from one considered a clever artist, much-vaunted "Tower of Jewels." Al-by world faunous critics will be of though the lines are graceful and the one hundred thousand dollars. That more than ordinary interest. Mr. Dix- color pleasing somehow it does not proves it must be great. You get that? pressionists, futurists, orphists, etc. article read by Mrs. Dwight B. seem to justify its existence. To be it is because it is just like nature and there is no use to speak, as there were Heard at the Woman's club follows: sure it glitters, (some) but so does at cost one hundred thousand—both im- no adequate examples in the exhibi-

atches suggesting Rome, to the east upon your mind, meaning of this court.

appoind a sunset. The four colossal figures of the Ele-

ments by Robert Aithen in the same Court, though somewhat bombestic in f the forces which they symbolize hen seen in the twilight. Then the great Column of Progress to the north r these, overlooking the North Gardens and the Pay surmounted by the out of the Golden Cate toward the mysterious orient towers dreamlike through a luminous vein,—the breath of the city. Here again the suggest-

pression of an unmeasured outreach-Best of all is the Court of Abundonce designed by L. C. Mullgarde, 1 don't know what style or order of architecture it is-I don't need to know and I don't care, for it is the one most omplete and harmonious piece of de sign to be seen in the Exposition; simple in line and arrangement, yet rich in ornament without a single superchity. I only know that it satisies me completely:-that with its myriad pinnacies pointed toward heaven it inspires me, that with its quiet and strong proportions it gives me

Linner in this court late of a sunny ifternoon; watch the square fill with booting shadow creeping up the eastern walls, leaving the Tower standing sheer in golden light. Watch this turn o orange, to scarlet, to rose, to fawn and as the twilight deepens the sky turns to a rich prussian blue behind it. Always that Tower aspires. Then be patient a little. Forget your supper and watch the lights come on. The subdued glow below, the keener yellow and white above, and the Tower seems to rise anew like a living otherial thing against unknown night. This is not

This transformation of light is true of all these Courts and buildings, glorifying even the most commonplace. If is worth tooking for wherever the hoo before sunset happens to find you -for that is when Guerin's color scheme registers its full score. Now as to lights-the more obvior

f not too obvious) effects of search ghts playing upon certain domes and wers need scarcely be mentioned, fe ce the sign with the pointing finger m cannot escape them; but the lecominent, rather incidental effects e well worth your notice. The in eet lighting that makes the main scades glow mysteriously against the ight, some angle of the Court or oup of columns that catch a random hafi asiant: part of a statue cut with lectric sharpness upon the dark, the rest vague in shadow; or the long rows of lamps in colonnades or cloistersall these seem from out-of-the-way viewpoints give you the real sense illumination. Most particularly let me mention the Fine Arts building. Set somewhat apart from the other build ings, the rays which reach it across the lagoon are more subdued and harmonious than elsewhere, and its detail being thus simplified and lost in the general mass, it is very impressive Follow around the lagoon under its colonnade and note those huge columns loom ghostlike out of darkness with their quivering reflections in the You will imagine you are in an

buildings are made more for beauty the Norgewian collection is on the way. then for gain . . . And don't forget There is a room of German pictures, to look back upon th grounds from almost any of the nearby hills. From painted very freely in pure color, (I

but is it Art." Don't be deceived—it just flat most good pictures are pro-is only an astonishment. dured at a sacrifice, and that, as a forsaken external visible nature, and Then there is somethinge inspiring rule, the less a picture "looks like" na-Att and Why is Art -and put it and justly, in the grand lines of the time the better art it is upt to be, for or emotion of things a purely psy my to me to say Which is Art at the Court of the Universe. Thesweep of it then contains only what the artist chological proposition which leaves the the collonnade, and the two massive has drawn from nature to be impressed artist free to paint and the beholder

and west, surmounted by Calder's two | First, mural paintings of the main | The most modern, and to me the collected groups. Nations of the east buildings. Much to the disappoint most satisfactors part of the whole and nations of the west. Some lack ment of us painters these make on the exhibition is the Swedish section. Note I sense of titness in the designers at whole but an insignificant showing, first how this exhibit is arranged and awed the monotonous and superflow and with the one glorious exception hung, with walls and furniture prop let me begin in my naturally left repetition of the "Star Figure" above or Frank Brangwyn's eight panels in the colonnade and the four little miss the Court of Abundance, are rather a fit background for the partness. On placed obelishs upon the arches to mar uninteresting individually. And don't entering you will see what appears to what otherwise would have been the think I say this because Brangwyn is be decorative landscapes painted in the inbroken sweep of free line reaching a man of interational fame; seeing is divisionist method, and so they are to and culminating in these two great believing. These paintings which so but not pictures. They are design groups of sculpture which interpret the beautifully, keep their balance of color for tapestry, examples of which are and pattern in harmony with the hung with them. Beautiful irridescent The titles of these well enough ex- building which they decorate still have colors in these plain them, but the fact that they are power to shine as individual works more interesting in detail than in mass without separating from it; for the three Large convasses of sea-birds by s perhaps to be counted against them: first requirement of a mural decora- Lijenfers will hold your attention that is, although they give a certain tion is to decorate: -not, like a salon These were meant for a lartger room sense of grandeur they are more col- picture, to scream forth its own mes- than this in which they are shown, the ctions of related figures than hadi- sage without considering its surrounds treatment being too broad for this seen from a three-quarter angle in wonderful patterns of light and shade, brilliant studight against a deep sky, form and fiving color; and if you try locking sharply upward, or in silhonets to discover just what they mean and what the figures are doing you will be to not need to know, so the pictures. to not trouble themselves to explain, anception are interestingly worked in the second place they are there to iii) but they best suggest the mystery deliver to you a messure of beauty that scorns the paltry facts of realism. not to set you a problem in analysis.

Ask and ye shall receive. Inside the palace of fine arts there is one grand and glorious lumble. But Adventurous Archer, by Herman A. few things to study. I can only sug-McNeill, simple, complete and power- next some that inferested me; not to this from base to point, but for its catalog. I was moking for strictly very simplicity it is one of the most modern work, and in a hig hurry at oresistent and satisfying of all such that. Yet if you want the more staid late in the afternoon, looking a little old Patch and English and German with of west, when nearly all the side portraits, and sticky stilled compotoward you is in strong shadow, offset stiens of the conservatives of the with an outline of golden light; or on mid-Victoria period. Also there are a hizy morning looking east when the two galleries of portraits and figures; An agreeable change from these is the com of pale green pary-like landcapes of Leonard Twachtman, an Amritum painter of springtime in the Atantic states. Then there are two litthe guileries gevoted to Whistler, one etchings and lithographs, and the other to paintings. Somehow I feel that this great man is not well represented here, ertainly not as well in te oils as in the water color and cray. on. The four principal cunvasses, oc cupying the opposite wall as you ener, are apparently the beginnings of ome decorative scheme not here carried out, more interesting to an artist than to a layman. Perhaps the most beautiful and typically Whistlerian are the exquisite little water colors and crayons to your right. And remember always that this man, foreunner of the violent "moderns," dealt scentially in suggestion, seeking alvays the aspect, spirit and decorative

alue of the subject Of the younger Americans represented let me point out three spirited anvasses by Clifford Beal, full of life and color, both of realism and sugrestion. One of the Gatun Locks by Jonas Lie (pronounced Lee) and two of New York by A. L. Kroll, an east side Jew: three dashing marines by studies (not counting the Indian) and esting and modern rendering of the actual facts of the flesh in a flashing straightforward way. Some, if not all, of the character studies were painted light and color are beautiful. ast summer in Southern California. Also there are two canvasses of Indians by E. L. Blumenschein of New York, evidently painted in Tons, New Mexico. These are interesting in their sweet" in treatment and over-senti-

mental in character nd water colors best represent stead of being mixed upon the canvas mingling their rays in transmission rom the canvas to your eye. This was introduced by Claude Monet, first of tional art. he modern impressionists in the early eventies. Several of his canvasses here shown precede this period but the one of Hayricks shows it in an early

stage of development. tlam Wendt of Los Angeles are very has increased since her term began slans for a president's traveling fund beautiful in delicate colors and atmos-

are somewhat lacking in power of suggestion. All the forgeoing are in the National and International divisions. Of the foreign sections there is little

I can say, as at the time I saw the Spain, England, Belgium Norway and Russia were not represented. Exhibits

there the flashing searchlights, the | don't remember the artist's name; and glow of spacious walls, the shimmer a life size out door portrait in grays contributed to the Woman's club pro-siderably marred by its ornament ing of thousands of incadescents along the line of the line of thousands of incadescents along the line of thousands of incadescents along the line of thousands of the line of the a certain phase of recent German on the Zone you will see a small school. The canvas of Putz, one of by the art department of the club and thought. This gives it a touch of concession occurring the cryptic title the finest colorists of the young Ger-By listening to the barker mans is by all odds superior to anying class on sketching trips. His sug- do not deserve. So, again, in this case you can learn that Stella is not some thing of its kind in the exhibition. Its gestions and criticisms have been in- do not analyze, but get the general mysterious astrologer nor a trained technical skill and simplicity are asaspect of this building as a systemma- elephant, but a most marvellous paint- tounding, its color and drawing subtle Mr. Dixon is among the prominent tical mass, its color, its repose, its re-pointers whose works are on exhibition, lation to its space and setting, and you, that you cannot make quite sure and delicacy that are dazgling. Look in San Francisco. He has won an en-you will get a sense of art and of the whether you are looking at a picture of this canvas from a distance, that is, which reputation both on the California thing that will outlast many duli days.

THE ARTICTIC OF THE P. P. I. E. thing about it irresistibly remindful of By Maynard Dixon as Swiss wedding cake. "It's pretty, remembering, at least for the time be-libbts. It so, remember in looking a swist most need pletures are proto think, exactly what he pleases:

In the main gallery of this section

not like there is also much that is disappointed. In the tirst place you and movement, produced by the large separated brush strokes, and the lin of prismatic color about the bird perotes your vision. If you are for or children you will parieutaric like the numents in the grounds. See this orders they are there; rooms of stuffy busination of a fairy tale, a little prin

See the expression of that calf-how wonderfully rendered in a few lines. devoted to drawings by John Bauer, also illustrating fairy tales. These tooere exquisite in quality, both of treatment and magination. Although full of detail they suggest rather than show heir subject. You get a strange zense of the quaint, humorous, mysterious pusitity of those dim legends of the Norse people. In another room are two long panels of decorative landscapes that though dull in color are suffused with a wonderful glow of, evening splendor. These are truly poetic. Ur furtunacty I cannot recall the artist's ame; but You can't miss them.

Best of all are the truly Norse landcapes of Anna Boberg. I remember a portrait of her, sketching, by Anders forn? a giant of a woman, hooded nuffled in a huge white plster, wear ng great woolen mits, with her easel et up in the bank snow of a northcord. The first thing you will think when you look at her picture is that you never saw anything like them; seem strange and if you are open to conviction, they will convince you that here is a great free hearted interpretation of nature the room in which they are shown is too small for them. The radiation, the illusion of light, that comes from these canvasses is little short of miraculous Paul Dogherty, and three character Here again, although no fundamentals are neglected, everything is suggested t made by Robert Henri of New York, rather than stated, leaving a free mart rank realist. These show an inter- gin on which the beholder's imagination can work. They should make strong appeal to anyone who is even vaguely capable of appreciating that But after all is said and done, i

seems almost foolish to state this to anyone from Arizona, the land of wonderful light and gorgeous color. Thave wandered in most of the intermountai occurative arrangement, but a little too states and parts of Mexico, and hav not seen the equal of Arizona. And if you never get to any exposition, and The room of Childe Hassam may be never see any international confusion interesting as he is one of America's of art, why repine when you can see nost prominent exponents of he Monet from your own doors the opal tints of den of divided color: but I think that those distant mountains, a pack train perhaps some of the smaller sketches in the glaring midday dust of the white road, the golden light of sunset on this well known man. Note that this twinkling cottonwoods and flat adobes, costem of divided color is devised and the white enormous thunder clouds arried out to produce the effect of piled high against blue infinity, or the scintillation and light; the colors in- gaunt sahuare holding up its silent prayer toward the stars! Here at your very doors you have the sources of what shall some day be a great na- with Mrs. Jack the ensuing year wil

will leave this week for an official visit mittee. to out of town clubs. It is the aim of Some scenes on the California coast Mrs. Ross to call on the various Wonear Monterey by William Ritschell men's organziations affiliated with the of New York are worth sudying, and federation while she is in office and at an all day meeting of the Washingandscapes of Southern California and because she has devoted her energies ton Woman's club at the home of Mrs snowy peaks of Mt. Rainier by Wil- largely to extension work that number These two men, however, visit first the Maricopa Woman's club,

Paige Comfort in the Four-"36" That is the Comfort-Offering of the Paige "Six-46" And the Price is \$1395.

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FOUR - "36"

tilla club, and the New City club.

The Paige-Detroit Motor Car Company, Detroit

program was given. The Musicians' cloth will hold its last | Whether or not a branch of ti

regular meeting of the year on Mon- Drama League of America will day afternoon May 2. Since matters formed in Phoenix will be decided ional tederation will come up for dis-ling will be held in the Chamber of cussion at this time a full attendance Commerce. The meeting has been desired. Delegates to the meeting of the federation which meets in Le-Angeles in June will be appointed at ! On Tuesday of this week the Wo

his season. Revision of the constitu lion and by-laws will be taken under onsideration, Mrs. H. B. Wilkinson resident will make her annual report and there will be reports from the of ficers, trustees and department chair-

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gers on soft leather upholstery with room to

Dr. J. H. James of St. Luke's Hon will be the principal speaker at the "ivies League Wednesday afternoon at three o'clock. Dr. James who is a lung specialist will discuss "Tuberculosisit's Prevention." All who are interested are cordially invited to be present.

According to its annual custom th follege club will entertain the girls of the senior class of the high school i strength of sincerity. Unfortunately the spring Although the details of the R. Malcolm, Mrs. Frank Holland, Mrs. orogram have not been arranged, th inderstood that the entertainment will be informal and amusing. At the clut meeting on Wednesday, Mrs. Henry Tate of the Arizona School of Music gave a most interesting paper of 'Music." She discussed music in eduration and the old idea of musician new to educators that the publi schools and colleges give the studen credit for music whether it be taugh by the schools or by the Institution or individuals. Mis Alice Redewill the only honorary member of the club was present at the meeting.

> The regular sewing meeting of the Neighborhood club of the South Side vas beld Wednesday afternoon. To members are preparing for an apro sale to be held on Tuesday, at Neign porhood House in connection with twenty-five cent chicken dinner, which will be served from 6 o'clock through the evening. The proceeds of the af fair will be used for the building fund

Mrs. Frank J. Jack was elected pre ident of the Clendale Parent-Teacher Association at a recent meeting of the circle. Serving on the executive board be Mrs. G. A. White, vice president Mrs. Ira A. Moore, secretary and Prof. Mrs. Henry D. Ross, president of the McKee, treasurer. Mrs. Edith Jaeger Arizona Federation of Woman's clubs will act as chairman of the press com-

Mrs. Henry D. Ross, president of the state federation was the guest of honor B. F. Brown. Mrs. Ross presented the more than a year ogo. Mrs. Ross will that had been endorsed by the federa-mable the drivers to see the road to visit first the Maricopa Woman's club, tion and which has since received the their rear.

Friday she will arrive in Youna, the clubs. The Washington club added its suest of the Woman's club and while support and after the conclusions of in that city will also call upon the Oc. the business session a splendid musica

alled for eight o'clock and prominent among the speakers will be Dr. von KleinSmid of the University and Maitland Davies, dramatic critic of The Republican, Dr. Allen H. Milllams who is advancing the movenan's club will meet for the last time ment will explain the purpose of the Dramatic League.

This will be the last week of the Friday club for the year and the final meeting will take the form of a denic at Riverside.

SOCIETY NEWS

(Continued from Page One)

notif. It held a cluster of roses and sweet peas tied with pink tuile. Games and music were the features of the afternoon. The guest list included Mrs. Harry Blair, Mrs. C. W. Randall, Mrs. T. E. Irvine, Mrs. V. E. Lindsay, Mrs. Thomas Kayanaugh, Mrs. S. V. 7. F. Coats, Mrs. T. H. Hardin, Mrs. Harry L. Shedd, Mrs. F. A. Beane and Miss Anna Munson.

Miss Lois Morrison of Glendale and Miss Elsie Murphy of Prescott are passing a few days in town as guests Miss Agnes Mae Lerg and Miss Winnified Eads, at their apartment at 1001 North Third street.

Mr. and Mrs. Fred C. Pettibone were tiven a surprise party recently by the nembers of the "Nine after Nine" club fully guessing games were played, the orizes being won by Mrs. T. E. Hinkey and Dr. H. O. Ramsey. Those resent were, Mr. and Mrs. Richard Dougherty, Mr. and Mrs. John Houser, Mr. and Mrs. T. E. Kinkley, Mr. and Mrs. L. M. Adams, Mr. and Mrs. F. A. Eberlein, Mr. and Mrs. G C. Kahrs, Mr. and Mrs. L. O. Carlisle, Mr. and Mrs. H. O. Ramsey, Mr. and Mrs. H. L. Warden, and Thomas Adams.

Mrs. Jack Thorpe entertained finner recently in bonor of Mrs. Fred Earle Osborne, of Brawley, California. overs were laid for Mrs. Osborne Miss Agnes Mae Lerg and Miss Winni 'red Eads,

The Young Ladies Society of St Mary's Catholic church will give an nteresting affair Wednesday evening it the Woman's club. Five hundred vill be one of the many diversions that vill tend toward making the event a success. There will be a musical protrain and Miss Helen Huberta Boyle vill be among the soloists

All automobiles in New Jersey must sarry mirrors after January 2,

YOUNG AUTHORESS WRITES NEW BOOK



Mrs. Homere Willsie.

Mrs. Hopore Willsie, the young lowa nutborers who writes of word, has just published her not novel, "Still Jim" Her first book, "The Heart of the Descrt," was we'l received. Mrs. 17 The is a graduat; of the University of Wisconsin, has written much for the ungayines, and is now managing editor of The De-



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